

PERFECT

For SATB* and Piano

Duration: ca. 4:15

Arranged by
AUDREY SNYDER

Words and Music by
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Classic Ballad (♩. = ca. 63)

Solo mp

Tenor Bass

I found a love for _____ me...

Piano

mp

E♭

_____ Dar-ling, just dive_ right in, fol-low my

Cm7 Ab2

3

lead. Well, I found a girl, _____ beau - ti -

B♭ E♭

5

*Available separately: SATB (00267799), SAB (00267800),
2-Part (00267801), ShowTrax CD (00267802)
halleonard.com/choral

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DO NOT
PHOTOCOPY



ful and sweet. I nev-er knew you were the some-one wait-ing for

Cm7 Ab2

Soprano
Alto

10 *mp*

fell in love,

mf

me. 'Cause we were just kids when we fell in love, not know-ing

Bb Bbsus Bb Eb

mp

what it was, give you up this

what it was. I will not give you up this

Cm7 Ab Ab2

11

time. kiss me slow,
time. Dar-ling, just kiss me slow, your heart is

E_b B_b E_b

13

all I own, eyes, you're hold - ing mine.
all I own. And in your eyes, you're hold - ing mine.

Cm7 A_b A_b2

15

unis. mf 18
Ba - by I'm danc - ing in the

end Solo *mf*

B_b B_bsus B_b Cm A_b

mf

17

unis.
dark with you be-tween my arms. Bare-foot on the

unis.

E♭ B♭ Cm A♭

19

unis.
grass, lis-ten-ing to our fa-v'rite song. When you said you looked a

unis.

E♭ B♭ Cm A♭

21

mp
mess, whis-pered,

unis.

mp

I whis-pered un-der-neath my breath. But you heard it, "Dar-ling,

E♭ B♭ Cm A♭

mp

23

you look per - fect to - night."

Chords: Eb, Bb, Eb, Bb/D, Cm, Bb

Dynamics: *p*, *mp*

25

Well, I found a man, strong - er than an -

Chords: Ab, Bb, Eb

Dynamics: *unis. mf*, *mf*

27

- y - one I know. He shares my dreams, I hope... that some - day, we'll share a

Chords: Cm7, Ab

29

home. I found a love, to car-ry

unis. mp

I found a love,

B \flat E \flat

31

more than just my se-crets, to car-ry love, to car-ry chil - dren of our

more than se-crets, love of our

Cm7 A \flat

33

own. We are still kids, but we're so in love, fight-ing a-

unis. mf

own. We are still kids, but we're so in love,

B \flat E \flat

36

35

gainst all odds. I know we'll be all right this time. Dar-ling, just hold my hand. I'm your girl, you'll hold my hand, I've seen my future in your eyes.

unis.

unis.

Cm7 Ab Ab2

37

be my man, I've seen my future in your eyes. be your man, future in your eyes.

unis.

unis.

Eb Bb Eb

39

be my man, I've seen my future in your eyes. be your man, future in your eyes.

unis.

unis.

Cm7 Ab Ab2

41

44

Ba - by I'm danc - ing in the

Bbsus Bb Cm Ab

43

unis.
dark with you be - tween my arms. Bare - foot on the

unis.
Eb Bb Cm Ab

45

grass, lis - ten - ing to our fa - v'rite song.

When I saw you in that

Eb Bb Cm Ab

47

look-ing so beau - ti - ful, I don't de - serve this. "Dar-ling
 dress look-ing so beau - ti - ful, I don't de - serve this. "Dar-ling

unis.

E \flat B \flat Cm A \flat

49

you look per - fect to - night." Ah,
 you look per - fect to - night."

mp **52**

E \flat B \flat E \flat

51

Oh, Oh,

Cm7 A \flat 2

53

f Ba - by, I'm danc - ing in the

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note 'Ba', a quarter note 'by,', a half note 'I'm', and a quarter note 'danc'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is placed above the first vocal note.

Bb Cm Ab

mf

55

The piano accompaniment for the first system is shown in two staves. The right hand plays a series of chords, with dynamic markings *Bb*, *Cm*, and *Ab* above the first, second, and third measures respectively. A dynamic marking of *mf* is placed below the first measure. The left hand plays a simple bass line. The measure number 55 is located at the bottom left.

unis.

dark with you be-tween my arms. Bare - foot on the

unis.

The second system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note 'dark', a quarter note 'with you', a quarter note 'be-tween', a quarter note 'my arms.', a quarter note 'Bare - foot', and a quarter note 'on the'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *unis.* is placed above the first vocal note.

Eb Bb Cm Ab

57

The piano accompaniment for the second system is shown in two staves. The right hand plays a series of chords, with dynamic markings *Eb*, *Bb*, *Cm*, and *Ab* above the first, second, third, and fourth measures respectively. The left hand plays a simple bass line. The measure number 57 is located at the bottom left.

unis. grass, lis-ten-ing to our fa-v'rite song. faith in what I

unis.

I have faith in what I

The third system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note 'grass,', a quarter note 'lis-ten-ing to our', a quarter note 'fa-v'rite song.', a quarter note 'faith', a quarter note 'in what', and a quarter note 'I'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *unis.* is placed above the first vocal note.

Eb Bb Cm Ab

59

The piano accompaniment for the third system is shown in two staves. The right hand plays a series of chords, with dynamic markings *Eb*, *Bb*, *Cm*, and *Ab* above the first, second, third, and fourth measures respectively. The left hand plays a simple bass line. The measure number 59 is located at the bottom left.

unis. *sub. p unis.*

see, now I know I have met an an - gel in per - son, and

sub. p

see, now I know I have met an an - gel in per - son, and

Eb Bb Cm Ab

sub. p

61

mp 64 *unis. p*

he looks per - fect. I don't de - serve this, you look per - fect to-night.

mp *p*

she looks per - fect. I don't de - serve this, you look per - fect to-night.

Eb Bb Ab Bbsus

mp *p*

63

rit.

rit.

Hm

Eb Bb/D Cm Bb Ab Bb Eb

mp *rit. p*

66

